

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]

WeissSW 62.1 à 8
et WeissSW 38*

Fa majeur

Manuscrits de Paris

F-Pn Rés. Vmc ms. 61 (olim : Bibl. Mad. Thibault)

Paris, Bibliothèque Nationale

Weiss à Rome

Folios 18v. à 22r.

*Voir dans le manuscrit Harrach A-ROII, folios 70 à 81 (39v. à 42r.),
la Suite en fa majeur. [HR110]*

Les pièces de la suite

Ouverture del Sg. Weis

Courante

[Gavotte]

La galante

Minuet

Sarabande

[Menuet]

Gig

Menuet

- Ouverture del Sg. Weis

8

4

8

6

8

8

11

8

13

8

17

8

20

8

23

26

29

32

35

38

41

44

47

1. Indication de croche absente de la tablature originale.

50 (1*)

53

56

59

62

66

68

70

1. Liaison absente de la tablature originale.

- Courente

The musical score for 'Courente' is written in 3/4 time with a treble clef and a key signature of one flat (F major). The piece consists of 32 measures, divided into eight systems of five measures each. The notation includes eighth notes, quarter notes, and chords. Dynamic markings such as *p*, *8va p*, and *8va* are used throughout. The score concludes with a double bar line and repeat dots at the end of the final measure.

37

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

43

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

49

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

54

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

60

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

65

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

70

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

75

8

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

8^{va} p.

- [Gavotte]

Measures 1-5 of the Gavotte. The music is in 2/4 time and F major. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

Measures 6-8 of the Gavotte. Measure 6 begins with a treble clef and a bass clef marked *8^{va}*. Measure 7 contains a repeat sign. Measure 8 ends with a fermata over a bass clef marked *8^{va}*.

Measures 9-14 of the Gavotte. Measures 9-11 feature a treble clef and a bass clef marked *8^{va}*. Measures 12-14 continue the melody and bass line.

Measures 15-16 of the Gavotte. Measure 15 features a treble clef and a bass clef marked *8^{va}*. Measure 16 ends with a repeat sign and a fermata over a bass clef.

- La galante

8

5

8

9

8

13

8

16

8

20

8

25

8

29

8

33

8

37

8

- Minuet

The image displays the musical score for a Minuet in F major. The score is written for a single melodic line (treble clef) with a rhythmic accompaniment (bass clef). The piece is in 3/4 time and consists of 35 measures. The score is divided into systems, with measure numbers 6, 10, 15, 20, 24, 29, and 35 indicated. The score includes a repeat sign at the end of measure 15, a first ending bracket at the end of measure 35, and a 'R' (ritardando) marking above measure 29. The bass line consists of eighth notes, and the treble line features various melodic figures and ornaments. The score is presented in a clean, black and white format.

1. Basse absente de la tablature originale.

- Sarabande

8

4

8

8

11

14

18

21

- [Menuet]

8

6

8

9

8

14

8

- Gig

The image displays a musical score for a piece titled "Gig". It is written in F major (one flat) and 6/8 time. The score consists of seven staves, each with a treble clef and a key signature of one flat. The guitar part is written on the upper staff of each system, and the piano accompaniment is on the lower staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several dynamic markings, including *8^{va}* (octave) and *8^{va} p.* (octave piano). There are also some specific markings like *8^{va} [p] (1*)* and *8^{va} [p] (2*)*. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 27 indicated. The piece concludes with a double bar line and repeat dots.

R arpeggiato

1. Tablature originale : fa (a sur le 8ème chœur).
2. Tablature originale : fa (a sur le 8ème chœur).

- Menuet

8

6

10

14

1. Tablature originale : accord illisible.

2. Tablature originale : accord illisible.